

## MARIA ISABEL RODRIGUEZ

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### BIOGRAPHY:

Maria Isabel Rodriguez's work is a profound exploration of self-acceptance, resilience, and adaptation. Based in Montreal, Canada, Rodriguez initially gained recognition in the realms of fashion illustration and textile design. However, she ultimately sought a deeper sense of personal freedom and artistic purpose.

Her art passionately reflects an intuitive engagement with vibrant colors and rhythmic forms, often manifesting through conceptual floral representations and landscapes. Rodriguez's style elegantly navigates the space between abstraction and figuration, creating an illusion of unfolding processes. With expressive strokes and meticulously considered shapes, she blurs the boundaries between the real and the imagined.

In a contemporary homage to the 17th-century Vanitas still-life, Rodriguez seeks to evoke emotions while probing existential themes of life and death, beauty and decay, all integral to the cycle of existence.

Mostly self-taught, she has immersed herself in a dedicated fine arts studio practice, focusing on independent painting. Today, her works adorn the walls of local galleries, are featured in international publications, and reside in private collections worldwide, reflecting her unique artistic vision and evocative style.

Artist Award Art price 2024- Selected Artist-Art Submission scholarship for Emerging Woman Artist- Arts to Hearts Project

Galleries, publications, Representations, and accomplishments:

Gallea-on-line Gallery, Montreal, Quebec. 2023

Atelier Gallerie 2112, Montreal, Quebec. 2022-2023

La Maison des Artistes Visuels Francophones, Winnipeg, MB. 2021

Xanadu Gallery Arizona United States, November-December 2021

Grafika Magazine Contest for Best Illustrators and Photographers of Quebec  
Illustrator published as part of Lux 2003 contest (pg. 147), October 2003

Grafika Magazine Contest for Best Illustrators and Photographers of Quebec  
Illustrator Finalist for Lux 2002 contest (pg. 123) October 2002